

**Worksheet Chapter 4**

Directions: Answer the following items using complete sentences, proper punctuation and grammar.

1. Explain how sound is generated -

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2. Define resonance -

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3. Identify three major cavity resonators -

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4. Define articulation -

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5. Identify the major articulators -

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6. Define pitch -

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7. Define vocal quality -

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8. List four major vocalization problems -

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9. List four common articulation problems -

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Directions: Define each of the following terms.

1. articulation - \_\_\_\_\_  
2. breathiness - \_\_\_\_\_  
3. cavity - \_\_\_\_\_

4. circumflex - \_\_\_\_\_
5. diaphragm - \_\_\_\_\_
6. fricatives - \_\_\_\_\_
7. glides - \_\_\_\_\_
8. harshness - \_\_\_\_\_
9. hoarseness - \_\_\_\_\_
10. inflection - \_\_\_\_\_
11. key - \_\_\_\_\_
12. larynx - \_\_\_\_\_
13. loudness - \_\_\_\_\_
14. melody - \_\_\_\_\_
15. monotone - \_\_\_\_\_
16. nasal cavity - \_\_\_\_\_
17. nasality - \_\_\_\_\_
18. nasals - \_\_\_\_\_
19. optimum pitch - \_\_\_\_\_
20. oral cavity - \_\_\_\_\_
21. pharyngeal cavity - \_\_\_\_\_
22. pitch - \_\_\_\_\_
23. plosives - \_\_\_\_\_
24. pronunciation - \_\_\_\_\_
25. quality - \_\_\_\_\_
26. range - \_\_\_\_\_
27. rate - \_\_\_\_\_
28. resonance - \_\_\_\_\_
29. resonators - \_\_\_\_\_
30. step - \_\_\_\_\_
31. trachea - \_\_\_\_\_
32. vocal folds / cords - \_\_\_\_\_
33. voiced - \_\_\_\_\_
34. voiceless - \_\_\_\_\_
35. volume - \_\_\_\_\_

**Directions:** Research “great speeches” online and find one that appeals to you. Identify the author/speaker, the title of the speech, the audience, purpose and the contextual background of the speech, e.g., intended effect, lasting result, overall significance, etc...Write at least five sentences from the speech that interest you the most and explain why the sentences interest you.

Author/Speaker: \_\_\_\_\_ Title of Speech: \_\_\_\_\_

Audience/Purpose: \_\_\_\_\_ / \_\_\_\_\_

Contextual Background: \_\_\_\_\_

\_\_\_\_\_

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Five(+) Sentences : \_\_\_\_\_

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Interesting because ...

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