

**Worksheet Chapter 21****Theater**

Directions: Answer the following items using complete sentences, proper punctuation and grammar.

1. Explain the elements of drama.

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2. Explain the difference between informal and formal theater.

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3. What are the three most important events in the historical development of drama?

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4. What is meant by a pantomime performance?

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5. What are the characteristics of improvisation?

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6. Explain the use of criteria for selecting a play.

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7. List and explain the duties of six non-acting roles in theater production.

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8. What are the five essential elements of drama?

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9. Formal drama began as part of religious ceremony. Who was Thespis?

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10. How does improvisation differ from pantomime?

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11. What are the three factors to consider in selecting a play?

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12. What is the purpose of a dress rehearsal?

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13. What is meant by "stage right"?

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14. How does blocking help the actors determine their movements on the stage?

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15. What does it mean for an actor to come alive by "business"?

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16. What are the responsibilities of a director?

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17. What are the responsibilities of a stage manager?

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**Directions:** Define each of the following terms.

1. audition - \_\_\_\_\_
2. blocking - \_\_\_\_\_
3. business - \_\_\_\_\_
4. business manager- \_\_\_\_\_
5. cast - \_\_\_\_\_

6. characterization- \_\_\_\_\_
7. chorus- \_\_\_\_\_
8. classical tragedy - \_\_\_\_\_
9. climax - \_\_\_\_\_
10. comedy - \_\_\_\_\_
11. comedy of manners - \_\_\_\_\_
12. commedia dell'arte - \_\_\_\_\_
13. costumer - \_\_\_\_\_
14. dialogue - \_\_\_\_\_
15. director - \_\_\_\_\_
16. drama - \_\_\_\_\_
17. English Renaissance drama - \_\_\_\_\_
18. floor plan- \_\_\_\_\_
19. formal theater - \_\_\_\_\_
20. house manager- \_\_\_\_\_
21. improvisation - \_\_\_\_\_
22. informal theater- \_\_\_\_\_
23. intensity – \_\_\_\_\_
24. makeup artist – \_\_\_\_\_
25. mime – \_\_\_\_\_
26. miracle plays – \_\_\_\_\_
27. morality plays – \_\_\_\_\_
28. producer – \_\_\_\_\_
29. realism – \_\_\_\_\_
30. rehearsals – \_\_\_\_\_
31. release – \_\_\_\_\_
32. romanticism – \_\_\_\_\_
33. royalty – \_\_\_\_\_
34. set designer – \_\_\_\_\_
35. stage manager – \_\_\_\_\_
36. technical director – \_\_\_\_\_
37. technical requirements – \_\_\_\_\_
38. thespian – \_\_\_\_\_
39. tragedy – \_\_\_\_\_
40. truth – \_\_\_\_\_
41. variation - \_\_\_\_\_

**Give an example of each of the following items:**

**Greek Drama - \_\_\_\_\_**

**Roman Drama - \_\_\_\_\_**

**Elizabethan Drama \_\_\_\_\_**