

Directions: Read pages 521-568 in the textbook. Use complete sentences to answer the following items.

Accuracy 34% Neatness 33% Completeness 33%

1. How are Mari Djata and his family mistreated after his father dies?

2. How does MariDjata avenge his mother's humiliation at the hands of the jealous Sassouma?

3. What is the outcome of the conflict between Sundiata and the sorcerer-king Soumaoro?

4. What does Sosso look like before the battle of Krina? What does it look like afterward?

5. Three songs occur in the excerpt from "The Lion's Awakening." What events do these songs accompany? What purpose do you think these songs serve in the narrative?

6. Why do you think Sundiata chose to destroy the city of Sosso rather than make it part of his kingdom?

7. *Sundiata*, like many epics, glorifies war. War is depicted as colorful, exciting, and glorious. Explain how modern views of war are similar to those expressed in *Sundiata* and how they are different.

8. What figures of speech, or imaginative comparisons, does al-Khansa use to express her opinion of her brother's worth?

9. Which lines in al-Khansa's elegy reveal her sorrow? What feelings besides sorrow does she express? Give examples to support your answers.

10. What human needs do you think are met by creating a memorial such as an elegy?

11. In “The Exordium,” what does the speaker ask Allah to do?

12. What does “The Cessation” say souls will learn when the earth ends?

13. According to “Daylight,” what three things should a person do to show gratitude for God’s goodness?

14. What reassuring words does “Comfort” offer?

15. In “The Cessation,” Muhammad urges his followers to be “upright.” In “Daylight,” he instructs them not to “wrong the orphan, nor chide away the beggar.” How might modern Muslims apply these teachings to their daily lives?

16. In “Learning,” what does the speaker suggest about the wisdom of teaching the art of archery? To what might this **aphorism**, or saying apply besides archery?

17. In “Conceit,” why will a person who is conceited never “hear the truth”? What advice does this saying imply?

18. In “To Know One’s Faults,” who is brave in the eyes of the wise?

19. What is **ironic**, or unexpected, about the outcome of “The Sick Man”? What do you think is the message of this **anecdote**?

20. What appears to be the moral of the anecdote “The Dervish in Hell”? What simple incident is used to illustrate the moral?

