

Directions: Read pages 1002 - 1020 Use complete sentences with proper grammar to answer the following items.

1. What are the three most important aspects of the life of Wole Soyinka?

2. ...from "After the Deluge," What do stanzas 1 – 3 reveal about the character of the man who "knew his native land through iron gates" and kept a pair of Dobermans?

3. Paraphrase the meaning of lines 19 and 20 - Then, describe the speaker's tone in these lines.

4. What does the speaker mean by saying that the man escaped the "lynch days"?

5. According to the fourth stanza, where does the speaker dream the man is now?

6. How is the man now like the poor people he used to rule?

7. What line in the fourth stanza suggests that the man still hopes to regain his lost power?

8. Who do you think "THEY" are in the last stanza?

9. According to the final stanza, what has happened to the place where the man used to live?

10. What is the ironic contrast between the man's previous life – described in stanzas 1 – 3 and his present situation?

11. Strictly speaking, a deluge is a devastating flood or a catastrophic rainfall. What do you think deluge means in the context of this poem? Explain your answer.

12. How do you think the speaker feels about the man he is describing? Who do you think the speaker might be? Use evidence from the poem to support your answers.

13. Identify some historical or contemporary figures who are like the subject of this poem? **What lines in particular remind you of those people? Explain.**

14. What are the three most important aspects of the life of Nadine Gordimer?

15. In "The Train from Rhodesia," who is waiting for the train approaching from the west?

16. What do each of these people do when the train arrives?

17. Who are the people on the train?

18. What is the relationship between the young couple?

19. What is the occasion for their trip?

20. What do the old carver and the young man on the train disagree about?

21. The story contains two settings. List details that highlight the differences between the two settings?

22. How is the train personified?

23. What is the author trying to suggest through the personification?

24. How does the young man view the old man and his carving?

25. How does the woman view them?

26. What does this conflict of values suggest about the couple's future?

27. Why does the young woman on the train feel shame and regret?

28. How do you think she views her own culture after this event?

Name _____ Class _____ Date _____ Score _____

LA 10 Vocabulary Development & Collaboration

Modern and Contemporary Literature 1990 -

Wk 30

Collaborative / PROJECT BASED LEARNING Activity:

Directions:

- 1. Read “After the Deluge” & “The Train from Rhodesia” & “My First Trip to England.” (textbook pages 1004 – 1014)**
- 2. Locate the important terms/vocabulary in BOTH of the stories/passages listed above. Some are identified... but you need to add more for at least 16!**
- 3. Create a power point presentation (minimum 16 slides) where you ...**
 - (a.) Write the sentence from the text using the word.**
 - (b.) Give the “official” definition of the term.**
 - (c.) Provide a synonym & an antonym for the term.**
 - (d.) Write a new sentence using the term.**
 - (e.) Insert an image for each slide / for each term (reference your sentence.)**
- 4. Title your work LA10 WK 30 PBL (last names) Save to T Drive (your class.)**
50% of your score based on accuracy, neatness, & completeness.
- 5. Print a hard-copy of your power point presentation with four slides to a page.**
50% of your score based on accuracy, neatness, & completeness.