

Directions: Read pages 985 - 999 Use complete sentences with proper grammar to answer the following items.

1. What are the three most interesting things about the life of Isabel Abioseh Nicol?

2. ...from "Life is Sweet at Kumansenu," How does Bola explain the death of her first six sons?

3. What reasons does Meji give for not wanting a feast or company during his visit home?

4. What are Meji's final words to his mother?

5. What shocking news does Bola hear at the end of the story?

6. How does Asi prove that she had seen her father?

7. What does Musa tell Bola at the end?

8. How does Bola respond to Musa?

9. What are the results of Bola's challenge to establish tradition?

10. Explain what the outcome of the story suggests about the author's view of institutional authority versus the laws of the human heart.

11. Are the values presented in this story unique to a particular culture, or are they values that all people share...explain.

12. Where is the theme of this story stated? Write it out.

13. Alfred Lord Tennyson said, "It is better to have loved and lost, than to have never loved at all. Do you think Bola would agree with this? **Explain.**

14. Would you agree with Tennyson? Explain.

15. What are the three most important events in the life of Chinua Achebe?

16. In "Dead Men's Path," how does the headmaster prevent the villages from using the path?

17. What do the villagers do in response to the headmaster's action?

18. Why is the path so important to the priest and the villagers?

19. What does its importance reveal about their values and beliefs?

20. Describe the headmaster's values and beliefs.

21. In what ways are they representative of European, rather than African cultural values?

22. Why does the headmaster dismiss the beliefs of the priest and the villagers?

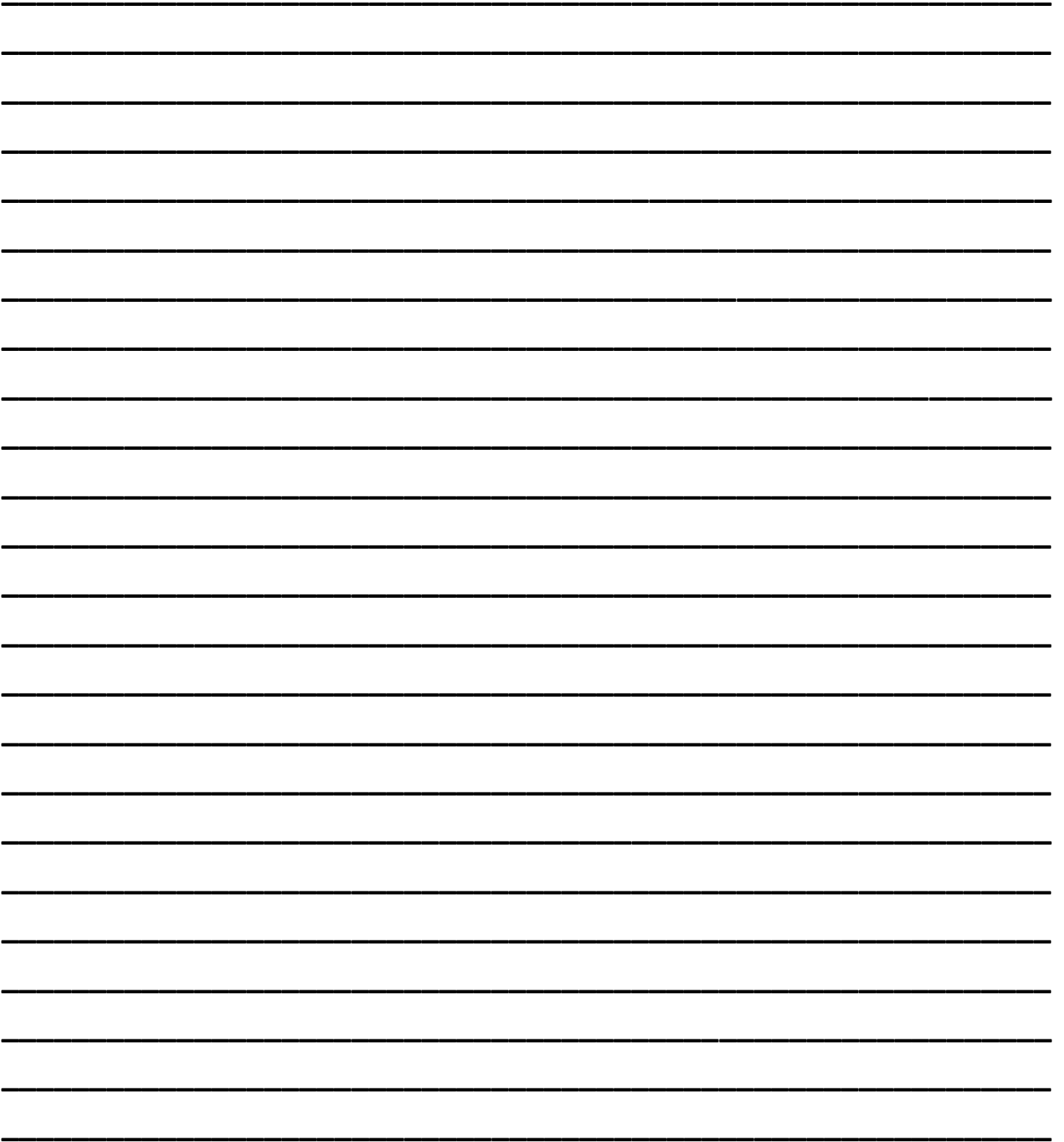
23. In the confrontation between Obi and the village priest, which man is more tolerant of the other's beliefs?

24. Do the villager's action at the end of the story resolve or worsen the conflict? Explain.

25. Do you agree with the white inspector's report at the end of the story that there is a "tribal-war" situation developing between the school and the village and that this has resulted from the misguided zeal of the new headmaster? Explain your answer.

26. What other factors might have contributed to the conflict in this story?

WRITING Exercise - ESSAY : Write an essay in which you analyze how cultural beliefs impact the subject and theme of these stories. Could these stories have taken place in a different time period or culture, or is an understanding of these stories completely dependent on knowing the West African spiritual beliefs that underlie it? Be sure to point out the ways in which these stories are specific to its culture of origin and the ways in which it is universal.



Collaborative / PROJECT BASED LEARNING Activity:

Directions:

1. Read “Life is Sweet at Kumansenu” and “ “Dead Men’s Path” (textbook pages 987 – 999.)
2. Locate the important terms/vocabulary in BOTH of the stories/passages listed above. **Some are identified... but you need to add more for at least 16!**
3. Create a power point presentation (**minimum 16 slides**) where you ...
 - (a.) Write the sentence from the text using the word.
 - (b.) Give the “official” definition of the term.
 - (c.) Provide a synonym & an antonym for the term.
 - (d.) Write a new sentence using the term.
 - (e.) Insert an image for each slide / for each term (reference your sentence.)
4. Title your work LA10 WK 29 PBL (last names) Save to T Drive (your class.)
50% of your score based on accuracy, neatness, & completeness.
5. Print a hard-copy of your power point presentation with four slides to a page.
50% of your score based on accuracy, neatness, & completeness.