

Directions: Read pages 839 - 879 Use complete sentences with proper grammar to answer the following items.

1. What are some of the advantages of technological progress since 1900?

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2. How did writers respond to the two world wars?

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3. How did modernism affect developments in the arts and literature?

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4. Briefly describe the philosophy of existentialism?

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5. What does the term "postcolonial" refer to? How does it apply to literature?

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6. What are the two most important events in the life of Rainer Maria Rilke?

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7. According to the first stanza of "Black Cat," why is it easier to see a ghost than the black cat?

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8. What is the poet comparing the raving madman pounding on the walls of his padded cell to?

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9. Describe the simile and what does it reveal about the inner nature of the cat?

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10. Describe what the simile might reveal about the way the speaker views himself or humanity in general?

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11. In Sonnet 5, which lines show that the speaker identifies Orpheus with poetry?

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12. How is the rose a better memorial to Orpheus than something more permanent like a gravestone?

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13. What are the three most important works by Luigi Pirandello?

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14. Where and when do the characters in "WAR" meet?

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15. Why are the woman and her husband in mourning?

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16. Which character argues that parents should be comforted by a son's heroic death in combat?

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17. What question does the woman ask the fat man? How does he react?

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18. How would you describe the overall mood or atmosphere of this story? What details support your answer?

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19. How does the fat man's account of his son's heroic death affect the woman whose only son is about to go to war?

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20. What is the epiphany of the fat man after the woman asked him the silly questions?

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21. What conclusion might you draw about the author's attitude toward war?

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22. What was the most important thing in Franz Kafka's life? Describe his death .

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23. Describe the "performance" of the hunger artist.

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24. What does the night watchman think of the hunger artist? How do the children respond to him?

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25. How does the response of the public to the hunger artist change over the years?

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26. What is the impresario's motivation for employing the hunger artist?

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27. How would you describe the way the audience's interest in the hunger artist changes throughout the course of the story?

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28. Describe what happens to the hunger artist when he signs up for the circus?

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29. In what ways is the hunger artist like athletes, artists and other performers today who push the limits?

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