

Directions: Use complete sentences to answer the following items. Accuracy 34% Neatness 33% Completeness 33%

1. In what way were the Christian Church and feudalism the two pillars of the Middle Ages?

2. How was the power of the Church threatened and undermined during the Middle Ages and the Renaissance?

3. What is humanism, and what role did it play during the Renaissance?

4. What were the major ideas that caused people to revolt against the monarchies during the Enlightenment?

5. What literary forms developed in the Middle Ages, the Renaissance, and the Age of Enlightenment?

6. What explanation is given for the great darkness that engulfs the land during the battle (Roland)?

7. As the battle proceeds, it becomes clear that the French will be defeated. What does Roland want to do? How does Oliver respond?

8. What does Charles think the sound of Roland's horn means?

9. Describe Roland's code of honor.

10. What **inference** can you draw about the characters of Roland and Oliver from their disagreement?

11. A **foil** is a character who sets off another character by contrast. How does Oliver serve as a foil to Roland?

12. **Repetition** is an important feature in the *chansons de geste*. Identify at least two examples of repetition in the poem, and explain what effect the repetition achieves.

13. As an epic hero, Roland represents the values of his society. List at least three values of medieval European culture that this epic appears to celebrate.

14. Explain how Roland dies in the climax of the selection. Do you think Roland would have preferred this death to one from a Saracen sword? Why or why not?

15. If Roland were a contemporary war hero, do you think his death would be mourned as a defeat or celebrated as a victory? Explain.

16. Illustrate a scene from ***The Song of Roland***

