

Snapshot: A comprehensive art critique detailing the following items:

A. Organization –

1. Elements: line, shape, form, texture, value, color, space;

2. Principles: unity, variety, emphasis, movement, rhythm, balance, proportion.

B. Interpretation –

1. What does the work say to you?

2. What is the mood?

3. What is the artist saying?

4. How does it make you feel?

C. Judgment –

1. What do you think about the work?

2. Which aesthetic theory is used? (**Imitationalism** –imitates the real world, realistic; **Formalism** – only elements & principles; **Emotionalism** – communicates emotion and not realistic; **Functional** – made to be used, has a job to do.

Possible Themes/Subthemes:

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Possible connections with other works in the Image Set (list at least 3)

Image #	Title/Description	Connections

Learning Objective(s) this artwork is a good example of:

Enduring Understanding(s) and Essential Knowledge Statement(s) that apply to this artwork.

Draft a composition in which you discuss the aforementioned items: