

AP World History Reading List, Film List, and Rubrics 2013 - 2014

For this class you will need to read a total of four books and watch two movies.

Two book reviews and a movie review are due the day we return from Thanksgiving break, and the others at the start of the second semester

GENERAL HISTORY (any one of these should give you a framework for your understanding of history)

Diamond Jared Guns, Germs, & Steel *

Diamond Jared Collapse: How Societies Choose to Fail or Succeed *

Keegan John A History of Warfare*

McNeill William Plagues and Peoples

Keyes David Catastrophe* The great disaster that brought every civilization on the planet tumbling down and was so bad we have almost no records of it.*

McNeill William H. The Pursuit of Power: Technology, Armed Force and Society Since A.D. 1000

Friedman Thomas L The Lexus and the Olive Tree

Pomerantz Kenneth The World that Trade Created

Kurlansky Mark Salt: A World History

Herman Arthur L. To Rule the Waves: How the British Navy Shaped the Modern World *

Niall Ferguson Civilization: The West and the Rest*

Standage Tom A History of the World in 6 Glasses

By time period

Period 1 - 8000 BCE to 600 BCE

Lerner, Gerda. Creation of Patriarchy. Multi-causal theory to explain development of the patriarchal system.

Teresi, Dick. Lost Discoveries: The Ancient Roots of Modern Science- -from the Babylonians to the Maya, Traces technology and science in Foundations period (and a little beyond). Math and science heavy.

Geagley Brad Year of the Hyenas: A Novel of Murder in Ancient Egypt

Geagley Brad Day of the False King: A Novel of Murder in Ancient Babylon

Daniel Quinn Ishmael is a 1992 philosophical novel. It examines mythology, its effect on ethics, and how that relates to sustainability.

Diamant Anita The Red Tent, Re creation of the life of Dinah, daughter of Leah and Jacob from her birth an happy childhood in Mesopotamia through her years in Canaan and death in Egypt. Sexual content.

Rutherford, Edward Sarum. Traces the entire turbulent course of English history (over 10,000 years) through the lives of five families that reflect the changing face of Britain.

Period 2 - 600 BCE to 600 CE

Armstrong, Karen. The Great Transformation. Fascinating look at the changes in major belief systems in India, China and the Middle East from 900 BCE to 200 BCE.

Bentley, Jerry. Old World Encounters: Cross-Cultural Contacts & Exchanges in Pre-Modern Times. A look at early societies trading patterns and the exchanges that occurred culturally as well.

Holland Tom Persian Fire The first World Empire and the battle for the west

Holland Tom Rubicon The Roman Republic at its cut throat best

Kagan Donald The Peloponnesian War Athens versus (THIS IS) Sparta

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Maalouf, Amin, Blair_Dorothy S The Gardens of Light. Recreates the life of Mani, Persian mystic who founded the Manichaeism religion and was eventually executed on the grounds of heresy.

Mahabharata; (R. K. Narayan, translator). Story of the “cousin’s war” of Prince Arjuna. Sanskrit tale that illustrates the principle beliefs of most Hindus.

Saylor Steven Roman Blood: A Novel of Ancient Rome Followed by: Arms of Nemesis, Catalina’s Riddle, The Venus Throw, A Murder on the Appian Way, Rubicon: A Novel of Ancient Rome, Last Seen in Massilia, A Mist of Prophecies, The Judgment of Caesar. Any and all can be read but please not more than one review

Graves Robert Claudius Rome under Augustus. How to survive in a truly murderous crime family

Harris Robert Pompeii Mountain blows up, gets pretty steamy in places. Also by the same author Imperium, and Conspirata A good idea if you are doing Latin.

Holt Tom The Walled Orchard Athens, Sparta, the Peloponnesian War, and writing comedy– a “must” if you are taking Ancient Greek *

Hoff Benjamin The Tao of Pooh Oriental philosophy in a very user friendly format

Hesse_Herman Siddhartha Introduction to Buddhism and life of Siddhartha (later known as the Buddha).

Pressfield Steven Gates of Fire: An Epic Novel of the Battle of Thermopylae – if you liked “300”...

Guanzhong_Luo Three Kingdoms: Chinese Classics (Classic Novel in 4-Volumes), Moss Roberts (Translator). Martial epic of a long drawn out battle in China.

Sun Tzu The Art of Warfare

Period 3 - 600 CE –1450 CE

Abu-Lughod, Janet L. Before European Hegemony: The World System A.D. 1250-1350. One theory of world systems and the existence of a world trading system before 1450.

Bovill, Edward W., and Hallett, Robin. The Golden Trade of the Moors: West African Kingdoms in the Fourteenth Century. Looks at the gold and salt trade of the Islamic Kingdoms of West Africa.

Chambers, James. The Devil's Horsemen: The Mongol Invasion of Europe.

Chaudhuri, K.N. Asia before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750. Explores the interactions in the regions around and beyond the Indian Ocean.

Coe, Michael. Mexico: From the Olmecs to the Aztecs. Great source from the premier researcher on this region.

Dunn, Ross E. The Adventure of Ibn Battuta: A Muslim Traveler of the 14th Century. Excellent review of the world up to 1400 and of the rise of Islam

Fagan, Brian. The Great Warming: Climate Change and the Rise and Fall of Civilizations. Looks at the period from 800-1300 when temperatures rose dramatically, and its impact.

Figs Eva The Seven Ages European history from the perspective of the women who didn’t get to go on crusades*

Gabrieli, Francesco. Arab Historians of the Crusades. Arab sources without filters.

Gies, Frances and Joseph. Cathedral, Forge, and Waterwheel: Technology and Invention in the Middle Ages. Discusses Europe's rise to technological leadership and their non-European sources of many of their inventions.

Goodwin Jason Lords of the Horizons The Ottoman Empire – a favorite topic of AP examiners

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Gordon, Stewart. When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks Who Created the "Riches of the East." Entertaining tales of various travelers (some well-known) from 700-1500 in Asia.

Levathes, Louise, When China Ruled the Seas: The Treasure Fleet of the Dragon Throne 1405-1433 The tale of Chinese emperor and his admiral's seven major naval expeditions to India, Indonesia, and Africa.

Polo, Marco, The Travels of Marco Polo. The mostly true story of Polo's visit to Kublai Khan's court.

Weatherford, Jack. Genghis Khan and the Making of the Modern World. The Mongols and their legacy*

Weatherford, Jack. The Secret History of the Mongol Queens: How the Daughters of Genghis Khan Rescued His Empire The real story behind the Mongol Empire

Ali_Tariq The Book of Saladin: A Novel. Fictional memoir of Saladin, the Kurdish liberator of Jerusalem.

Van Gulik, Robert The Celebrated Cases of Judge Dee, The Chinese Nail Murders, or any of the Judge Dee novels, Classical Chinese detective stories which reveal ancient Chinese society, culture and government.

Burton Heuston, Kimberley Dante's Daughter. Story of Dante, his daughter and their times.

Graves Robert Count Belisarius Byzantium's greatest general – has spawned numerous sci fi / fantasy retellings

Tey, Josephine Daughter of Time Mystery novel about Richard III and the deaths of his two nephews, an excellent look at how history is written.*

Ghosh_Amitav In an Antique Land. An Indian student does research on a mysterious slave of a Jewish merchant working the Indian Ocean trade routes; also examines life in postcolonial Egypt.

Follett Ken The Pillars of the Earth or World Without End, So good they made a mini series about it, and then another

Tang Chinese folk tales Monkey (part of a longer piece called Journey to the West), Arthur Waley trans.; (written in the Ming dynasty) that cover some of the basic principles of Taoism and Buddhism.

Maalouf_Amin Samarkand. Story of Omar Khayyam, a poet, mathematician, and astronomer; and of fanatical cult leader Hassan, who commands an invincible army of assassins. ***

Ali_Tariq A Sultan in Palermo. Story of Muhammed al-Idrisi's (Muslim cartographer) in 12th C Sicily where Arab, Norman and Christian culture clash.

D. T. Niane, Sundiata: An Epic of Old Mali translated by G. D. Pickett Oral epic of the founder of the kingdom of Mali

Bosse Malcolm Tusk and Stone India, a young Brahmin is kidnapped, sold, becomes a soldier, then a mahout, then a stone carver

Bengtsson Frans G The Long Ships. The Viking Era described through the adventures of Red Orm in Spain, England, Scandinavia, and the Ukraine*

Period 4 - 1450 CE –1750

Barendse, Rene J. The Arabian Seas: The Indian Ocean World of the Seventeenth Century. Focuses on trade.

Braudel, Fernand. The Mediterranean and the Mediterranean World in the Age of Philip II. The Mediterranean in the 1500s, explaining the environment's role in rise of the Ottomans, how Egyptians made iced drinks, etc.

Brook, Timothy. Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World. A look at intercultural connections in the Age of Vermeer via Vermeer's paintings.

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Butler Greenfield, Amy. A Perfect Red: Empire, Espionage and the Quest for the Color of Desire. An interesting look at how artists and tailors got red, including a look at cochineal and its impact on the world.

Crosby, Alfred. The Colombian Exchange: Biological and Cultural Consequences of 1492. Ultimate work on this event. Discusses the exchange of foods, diseases and ideas between the Americas and Europe.

Curtin, Philip D. The Atlantic Slave Trade: A Census. Seminal work on the Atlantic slave trade.

Curtin, Philip D. The Rise and Fall of the Plantation Complex. Pioneering study of plantation societies in the Americas.

Fernandez-Armesto, Felipe. 1492: They Year the World Began. A examination of the world-wide events leading up to and beyond Columbus' voyage to the Americas.

Leon-Portillo, Miguel. Broken Spears. Short account of the conquest of Mexico from the Aztec point of view.

Mann, Charles. 1493 Uncovering the New World Columbus Created

Mann, Charles. 1491 New Revelations of the Americas Before Columbus

Menzies Gavin 1421 Zeng He's expeditions around the world, or 1434 The year a magnificent Chinese fleet sailed to Italy and ignited the Renaissance – read critically

Milton, Giles. Samurai William. A English sailor rises to prominence in the court of the reigning Shogun, Ieyasu.

Northrup, David. Africa's Discovery of Europe 1450-1850. African view on encounters with Europeans.

Pagden, Anthony. Lords of All the World: Ideologies of Empire in Spain, Britain and France C.1500-C.1800. Describes different theories colonial powers used to justify seizure & subjugation of aboriginal lands & peoples.

Thornton, John. Africa and Africans in the Making of the Atlantic World, 1400 - 1800. Offers an Afrocentric perspective on the Atlantic world and the slave trade.

Weatherford, Jack. Indian Givers: How the Indians of the Americas Transformed the World. Compelling read on the legacy of Native Americans.

Willis, John. 1688. Entertaining read about this time period around the world.

Willis, John. The World from 1450 to 1700. Interesting read focusing on key themes.

Jennings_Gary Aztec. Long, gripping tale of Mexico before and during the arrival of Spanish.

Bosse Malcolm The Examination. Two brothers in 16th Century China travel to the capital for an examination while navigating the various challenges in strife filled China

Carmichael_Patrick Inca Moon. Mystery set in the Inca Empire under the reign of Thupa Inka

Allende_Isabel Ines of My Soul: A Novel. Story of the founding of Chile.

Chevalier_Tracy Lady and the Unicorn. Tells the story of how tapestries were created in 15th C Europe.

Maalouf. Amin Leo Africanus Adventures of real-life Hassan al-Wazzan from his birth in Spain, to North Africa, Timbuktu, Cairo and finally to Rome of Pope Leo X.

Pamuk_Orhan My Name Is Red. Story about 16th century Istanbul and imperial illustrators.

Endo_Shusaku The Samurai. Samurai trip to the Philippines, Mexico, Spain, Rome and back with a priest.

Yoshikawa_Eiji Taiko. Look at the period of unification in Japan under Tokugawa, Nobunaga and Hideyoshi.

Sundaresan Indu The Twentieth Wife – Love story about emperor and empress of Mughal India, could also read the sequel – Feast of Roses

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Brooks_Geraldine Year of Wonders-A novel of the Plague. The story of a young woman and village in which she lives when the plague arrives in 1666. Sexual content.

Period 5 - 1750 CE –1900 CE

Allen Charles Soldier Sahibs The British Raj in India (biased?)

Brown, L. Carl ed. Imperial Legacy: The Ottoman Imprint on the Balkans and the Middle East. Good book on Ottomans.

Chaudhuri, Nupur and Margaret Strobel. Western Women and Imperialism: Complicity and Resistance. Examines the role of women in imperialism.

Cocker, Mark. Rivers of Blood, Rivers of Gold: Europe's Conquest of Indigenous Peoples. Impact of imperialism in Mexico, Tasmania, the land of the Apaches, and the tribes of southwest Africa.

Curtin Philip D. The World and the West: the European challenge and the overseas response in the Age of Empire

Curtin Philip D Africa Remembered: Narratives by West Africans from the Era of the Slave Trade. Slave trade from a non-European perspective.

Davis, Michael. Late Victorian Holocausts: El Nino Famines and the Making of the Third World – Sad tale of the connection between El Niño, famines and imperialism.

Niall Ferguson Civilization: The West and the Rest Interesting look at why the Western Europeans came to dominate the world economy

Headrick Daniel R The Tools of Empire Technology and European Imperialism in the Nineteenth Century

Headrick Daniel R Tentacles of Progress: Technology Transfer in the Age of Imperialism. Impact of technology transfer.

Herman Arthur L. To Rule the Waves: How the British Navy Shaped the Modern World

Hochschild Adam King Leopold's Ghost (1998) explores the exploitation of the Congo Free State by King Leopold II

Meyer, Karl E. The Race for Mastery in the Asian Heartland. Political history of Central Asia

Pomeranz, Kenneth. The Great Divergence: Europe, China and the Making of the Modern World. Original perspectives on the origin of the world market and the industrial revolution.

Smartt Bell_Madison All Souls' Rising. A very violent read on the Haitian Revolution, 1791-1804.

Bernieres Louis de Birds Without Wings, Tells the story of the decline of the Ottoman Empire from the perspective of a small Anatolian town of Eskibahce and the life and career of Mustafa Kemal Ataturk.*

Matsuoka Takashi Cloud of Sparrows – fictional account of Japanese contact with the West

Allende Isabel Daughter of Fortune, Tells the story of a Chilean woman traveling to California during the gold rush with a Chinese friend. Some adult content.

Bajic-Poderegin_Milkwa The Dawning: A Novel, translated by Nadja Poderegin. Follows four generations of a family in Bosnia-Herzegovina. Focuses on nationalism, religion, class and gender issues facing the family.

Djebar_Assia Fantasia: An Algerian Cavalcade. Story of a girl, Algeria, and occupation by the French.

DuMaurier_Daphne The Glassblowers. Story told by a family split by the French revolution.

Dumas Alexandre The Count of Monte Cristo Classic tale of revenge

Idlibi_Ulfat Grandfather's Tale. Follows a Dagestani family into Syria and back into the soon to be Russia.

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Tolstoy_Leo Hadji Murat. Tells of 19th C Russian encounter with its Muslim neighbors and then inhabitants.

Allende_Isabel Island Beneath the Sea: A Novel, tells the story of a slave at the time of the Haitian Revolution.

Kyong-Ni_Pak Land: A Novel. Tells the story of Korea from the late 18th to the present.

Johnson_Charles Middle Passage. Life of a freed African American slave in New Orleans who ends up on a slave clipper and helps the slaves stage a revolt.

Timm_Uwe Morenga. A historical novel set in the early 20th Century, about a black African leader and a bloody civil war in German-occupied Southwest Africa.

Patterson Katherine Rebels of the Heavenly Kingdom. Describes China during the Taiping Rebellion

Chandra_Vikram Red Earth and Pouring Rain: A Novel. Various stories from India including 18th and 19th C Mogul India, but also earlier and later.

Maalouf_Amin The Rock of Tanios. Depiction of social and political turmoil in Lebanon during the 1880s.

Maryse Conde Segu. Chronicles a family near present-day Mali (and beyond) in the 18th C as their traditions are challenged by the slave trade and Islam.***

Davenport Kiana, Shark Dialogues, follows the women of a matriarchal Hawaiian family through multiple generations, starting in the 1800s and going until the present. Explicit sexual content.

Japin_Arthur The Two Hearts of Kwasi Boachi. Novel based on the true story of two Ashante princes, who are sent to Holland in 1837 which expose them to the slave trade, life in Holland and in Indonesia.

Toer_Parmoedya Ananta This Earth of Mankind. Tells the tale of Dutch Java and colonialism and modernity. The novel was dictated by Toer while in prison to others who passed it out for transcription

Period 6 - 1900 to present

Barber, Benjamin. Jihad vs. McWorld: How Globalism and Tribalism Are Reshaping the World, A look at globalization.

Beah, Ishmael. A Long Way Gone: Memoirs of a Boy Soldier. True story of a boy soldier in Sierra Leone.

Boot max The Savage Wars of Peace All those little wars we forgot to teach you about in US History

Chang, Jung Wild Swans: Three Daughters of China. Chinese history from the period of the warlords through to the present day*

Fergusson Nial The Ascent of Money A really good history of finance

Follain, John. Zoya's Story: An Afghan Woman's Struggle for Freedom. Tells of a woman's clandestine resistance against the Taliban in Afghanistan. 256p.

Friedman, Tom, The World is Flat. Shows how interconnected the world has become with new technology and digital advances, led often not by corporations, but also individuals.

Gourevitch, Philip. We Wish to Inform You That Tomorrow We Will Be Killed with Our Families: Stories from Rwanda. Tales of genocide in Rwanda. Is incredibly depressing and moving.

Hoffer, Eric. The True Believer. Nature of mass movements, a key aspect of the 20th and 21st century.

Huntington, Samuel The Clash of Civilizations and the Remaking of World Order. Discusses increasing threat of violence from renewed conflicts between cultures that base traditions on religious faith and dogma.

Keylor, William. The Twentieth-Century World. Big structures of diplomacy, alliances, & trade in the century.

AP World History Reading List, Film List, and Rubrics 2013 - 2014

- Kinser, Stephen. A Thousand Hills: Rwanda's Rebirth and the Man Who Dreamed It. Balanced look at events leading up to the 1994 genocide (and earlier "practice" ones) and life after it in Rwanda.
- Kurlansky, Mark. 1968: The Year That Changed the World. An engaging look at life in 1968 and how events around the world, as far apart as the US and Poland, were interconnected.
- MacMillan, Margaret. Paris 1919: Six Months that Changed the War. Fascinating look at events during the conference that ended WWI. Presents a different hypothesis on causes leading to WWII.
- Mernissi, Fatima. Beyond the Veil: Male-Female Dynamics in a Modern Muslim Society. Muslim women's lives in Morocco.
- McNeill, John. Something New Under the Sun: An Environmental History of the 20th Century. Prize winning book about the dramatic changes in the world's environment in the last century.
- Roberts, J.M. Twentieth Century. One of the best one-volume accounts on the past century
- Sacco, Joe. Safe Area Gorazde: The War in Eastern Bosnia 1992 - 1995. Examines life in war torn Bosnia during the early 1990s and the break up of the region. Graphic novel.
- Sacco Joe Palestine graphic novel about his experiences in the West Bank and the Gaza Strip in December 1991 and January 1992.
- Satrapi, Marjane. Persepolis. A brief memoir in pictures (cartoon) about growing up in 1980s Tehran.
- Taber Robert War of the Flea The Classic Study of Guerrilla Warfare, discusses successes and failures of guerrilla wars in the 20th Century – explains what you need to blow up first.*
- Wolff, Eric. Peasant Wars of the Twentieth Century. Notes parallels in the Chinese, Russian, and other revolutions.
- Wong, Jan. Red China Blues. Canadian-Chinese student at end of Cultural Revolution. Good account of Tiananmen Square.
- Wrong, Michela. I Didn't Do It for You: How the World Betrayed a Small African Nation. Compelling account of the recent history of Eritrea (since the turn of the century) and its neighbors and colonizers.
- Ondaatje Michael Anil's Ghost. It concerns a young forensic anthropologist returning to Sri Lanka - the land of her birth as an investigator for a human rights organization. Examines issues of violence and genocide.
- Nakazawa Keiji Barefoot General The Day After A Cartoon Story of Hiroshima
- Lemsine Aïcha Beneath a Sky of Porphyry. Describes life in an Algerian village before, during & after the war of liberation against French.
- Mengiste Maaza Beneath the Lion's Gaze. Describes events in Ethiopia leading up to and beyond the revolution that toppled Haile Selassie. Includes some rather graphic scenes.
- Benítez Sandra Bitter Grounds; story of several generations of women in El Salvador in the city & countryside.
- Deighton Len Blitzkrieg How the Germans (almost) won the war in 1940
- Nadifa Mohamed Black Mamba Boy. Story of a boy's wandering around East Africa in 1935.
- Orwell George Burmese Days; White man's rule in Upper Burma and India before WWII.
- Mahfuz Najib The Cairo Trilogy: Palace Walk or Palace of Desire (You only need to read one) Story of a family living in Cairo. The first introduces the family and the different forces that affect it after WWI. The second shows the conflicts of the 1920s.
- Koestler Arthur Darkness at Noon. Man interrogated during the Soviet Union's treason trials of the 1930s.*
- Spiegelman Art Maus I and Maus II The holocaust in cartoon form
- Soyinka Wole Death and the King's Horseman, (a play).

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Vargas Llosa_Mario Death in the Andes. Start of Sendero Luminoso Movement (Shining Path) in Peru.

Emecheta Buchi Destination Biafra Tells the story of Nigeria during the Biafran Civil War

Pramoj_Kukrit Four Reigns. Looks at the reigns of four Thai kings, and the social and political changes in Bangkok from the end of the 19th C to WWII

Ghosh_Amitav The Glass Palace. Describes life in Burma and for Burmese Indians during the British conquest, WWII and up to the imprisonment of Aung San Suu Kyi.

Sembene_Ousmane God's Bits of Wood. 1947 strike on the Dakar-Niger railway in colonial Senegal.

Thiong'o_Ngugi W. Grain of Wheat; Independence struggle in Kenya against British rule during the 50s

Mda_Zakes Heart of Redness by. Shows some the conflicts facing traditional villages in South Africa and the struggle between "modernity" and "traditionalist" stemming back to the Xhosa Cattle Killing Movement.

Allende_Isabel House of Spirits –. Chile leading up to the military overthrow of President Allende.*

Thornton_Lawrence Imagining Argentina. Argentina when thousands disappeared in the late 1970s.

Solzhenitsyn Alexander One Day in the Life of Ivan Denisovich*

Alvarez Julia In the Time of the Butterflies Story of four Dominican sisters struggle against Trujillo

Bosse_Malcolm The Journey of Tao Kim Nam. The travels of man from North Vietnam to South Vietnam.

Emecheta Buchi The Joys of Motherhood Nigerian girl dealing with the transition from girl to mother and from village girl to city woman. Some sexual content.

Kim_Richard E. Lost Names: Scenes from a Korean Boyhood. Korean family's experiences during Japanese occupation.

Allende_Isabel Of Love and Shadows. Describes life under the Chilean dictator Pinochet.

Duff_Alan Once Were Warriors. A couple battle entrenched poverty, racism and other ills that overwhelm their traditional Maori culture and children in a Maori ghetto of urban New Zealand.

Huong_Duong Thu Paradise of the Blind. Effects of the Vietnamese revolution on a particular family.

Faqir_Fadia Pillars of Salt. Stories exchanged by two wives in a mental hospital whose experiences typify Jordanian experience during the British Mandate.

Thiong'o_Ngugi wa The River Between,. Colonial splits among Kenyans and the issue of female circumcision.

Idlibi_Ulfat Sabriya: A Novel. Story of a Damascene woman's beleaguered life, from her country's revolt against the French in the 1920s in an oppressively patriarchal society.

Ghosh_Amitav Shadow Lines; Recent Indian political history especially partition and violence in Bengal.

Ba Mariama So Long A Letter; Short story consisting of a widow's letter during her period of mourning after her husband's death, about her life and the double standards for men and women

Hosseini_Khaled A Thousand Splendid Suns. Story of the lives of two women in living in Afghanistan during its turbulent years (war against the Soviets, warlord battles, Taliban rule and then life after the US invasion). *

Bridal_Tessa Tree of Red Stars. Tells the story of a young upper class woman and those close to her in Uruguay in the 1960's, as their democracy is gradually taken over by a military dictatorship.***

Azuela_Mariano The Underdogs (Los de Abajo). Tells the story of the Mexican Revolution.

Al Qa'id_Yusuf War in the Land of Egypt. Events in the 1973 war with Israel in Egypt from various angles.

Robbins_David War of the Rats. Stalingrad snipers during WWII.

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Thiong'o_Ngugi wa Weep Not, Child. Story of a young boy, as he grows up amidst the Mau Mau war and the conflict between the African natives and the British colonial rulers and the Indian merchants.

Head_Bessie When Rain Clouds Gather. Botswana in the 1960s during independence versus South Africa's oppression of its black population.

Djebar_Assia Women of the Algiers in Their Apartment. Collection of stories (denounced in Algeria) about urban Algerian women freed from colonialism to face a regime that subjugates them as it celebrates the liberation of men.

Remarque Erich Maria All Quiet on the Western Front

By Geographical Area

AFRICA

Chinua Achebe Things Fall Apart

Lewis_Bernard What Went Wrong: Western Impact and Middle Eastern Response

Dunn Ross The Adventures of Ibn Battuta

Bowden_Mark Blackhawk Down: A Story of Modern War

Mandela_Nelson Long Walk to Freedom

ASIA

Markandaya_Kamala Nectar in a Sieve

Frank_Andre Gunder ReOrient: Global Economy in the Asian Age

Levathes_Louise When China Ruled the Seas

Ch'engen_Wu Monkey

Kim_Richard Lost Names: Scenes from a Korean Boyhood

Chang Jung Wild Swans: Three Daughters of China

Hessler_Peter Oracle Bones: A Journey Through Time in China

Chang_Jung Mao: The Unknown Story

Weatherford_Jack Genghis Khan and the Making of the Modern World

LATIN AMERICA

Allende Isabelle House of Spirits

Alvarado Elvia Don't Be Afraid Gringo

Thorton Lawrence Imagining Argentina

Sale Kirkpatrick Conquest in Paradise

Crosby Alfred W, Jr The Colombian Exchange

EUROPE

Solzhenitsyn Alexander One Day in the Life of Ivan Denisovich

Gies Joseph and Frances Life in a Medieval City

Gies Frances Women in the Middle Ages

Longworth Philip Russia: The Once and Future Empire From Pre-History to Putin

Avi The Crispin: Cross of Lead

AP World History Reading List, Film List, and Rubrics 2013 - 2014

THE MIDDLE EAST

Tolan Sandy The Lemon Tree: An Arab, a Jew, and the Heart of the Middle East

Lewis Bernard What Went Wrong? The Clash Between Islam and Modernity in the Middle East.

Friedman Thomas From Beirut to Jerusalem

Polk William Understanding Iran: Everything You Need to Know, from Persia to the Islamic Republic, from Cyrus to Ahmadinejad

Fisk Robert: Pity the Nation. A very detailed account of the recent history of the Lebanon and by extension the Middle East*

Fisk Robert: The Great War for Civilisation: Very detailed (he interviewed Bin Laden three times) but heavy

I have read most, but not all, of these books. Those marked with an * I have read and re-read several times and will probably be referenced in class – doesn't mean I agree with them. AD 5 / 5 /2013

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Title	Release	Director
13 Days	2000	Roger Donaldson
1911	2011	Jackie Chan
A Dry White Season	1989	Euzhan Palcy
A Man for All Seasons	1966	Fred Zinnemann
Aguirre: The Wrath of God	1972	Werner Herzog
Alexander Nevsky	1938	Sergei Eisenstein
All Quiet on the Western Front	several	several
All Quiet on the Western Front	1930	Lewis Milestone
Amadeus	1984	Miloš Forman
Andanggaman	2000	Roger Gnoan M'Bala
Andrei Rublev	1966	Andrei Tarkovsky
Ashani Sanket	1973	Satyajit Ray
Atonement	2007	Joe Wright
Battleship Potemkin	1926	Sergei Eisenstein
Becket	1964	Peter Glenville
Black Rain	1989	Ridley Scott
Blood Diamond	2006	Edward Zwick
Bloody Sunday	2002	Paul Greengrass
Boy in the Striped Pajamas	2008	Mark Herman
Breaker Morant	1980	Bruce Beresford
Captain and Comander	2003	Peter Weir
Casablanca	1942	Michael Curtiz
Charlie Wilson's War	2007	Mike Nichols
City of Life and Death	2009	Lu Chuan
Conspiracy	2001	Frank Pierson

Das Boot	1982	W Petersen
Defiance	2008	Edward Zwick
Downfall (Der Untergang)	2004	Oliver Hirschbiegel,
Enemy at the Gates	2001	Jean-Jacques Annaud
Europa, Europa	1990	Agnieszka Holland
Evita	1996	Alan Parker
Gallipoli	1981	Peter Weir
Gandhi	1982	Attenborough
Hero	2002	Zhang Yimou.
Himalaya	2002	Eric Valli
Hotel Rwanda	2004	T George
Hunt for Red October	1990	John McTiernan
Immortal Beloved	1994	Bernard Rose
Ip Man	2008	Wilson Yip
Iron Lady	2011	Phyllida Lloyd
Judgment at Nuremberg	1961	Stanley Kramer
Kagemusha	1980	Kurosawa
Kingdom of heaven	2005	Ridley Scott
Kundun	1997	Martin Scorsese
Lagaan	2001	Ashutosh Gowariker
Lawrence of Arabia	1962	Sam Spiegel
Legends of the Fall	1994	Edward Zwick
Les Miserables	2012	Tom Hooper
Life is Beautiful	1997	Roberto Benigni
Longitude	2000	Charles Sturridge
Madness of King George	1994	Nicholas Hytner
Men with Guns	1997	John Sayles
Michael the Brave (Mihai Viteazul)	1970	Sergiu Nicolaescu

AP World History Reading List, Film List, and Rubrics 2013 - 2014

Missing	1982	Costa-Gavras
Mongol	2007	Sergei Bodrov
Once were Warriors	1994	Lee Tamahori
Out of Africa	1985	Sydney Pollack
Promised Land	2012	Gus Van Sant
Rabbit-Proof Fence	2002	Phillip Noyce
Raise the Red Lantern	1991	Zhang Yimou
Ran	1985	Kurosawa
Rang De Basanti	2006	Rakeysh Omprakash Mehra
Schindler's List	1993	Speilberg
Shadows of Forgotten Ancestors	1966	Sergei Parajanov
Stalingrad	1993	Joseph Vilsmaier
Suez	1938	Allan Dwan
The Battle of Algiers (La battaglia di Algeri)	1967	Gillo Pontecorvo
The Emperor and the Assassin/Jing Ke ci Qin Wang	1998	Chen Kaige
The Emperor's Shadow/Qin Song	1996	Zhou Xiaowen
The English Patient	1996	Anthony Minghella
The Enigma of Kaspar Hauser	1974	Werner Herzog
The Four Feathers	2002	Shekhar Kapur
The Gods Must be Crazy	1984	Jamie Uys
The Gospel According to St. Matthew	1964	Pier Paolo Pasolini

The Human Condition	1959	Kobayashi
The Killing Fields	1984	Roland Joffé
The King's Speech	2010	Tom Hooper
The Last Emperor	1987	Bernardo Bertolucci
The Leopard (Il Gattopardo)	1963	Luchino Visconti
The Lion in Winter	1968	Anthony Harvey
The Message	1977	Moustapha Akkad
The Messenger – Joan of Arc	1999	Luc Besson
The Mission	1986	Roland Joffé
The Opium War	1997	Xie Jin
The Painted Veil	2006	John Curran
The Passion of Joan of Arc (La Passion de Jeanne d'Arc)	1928	Carl Theodor Dreyer
The Pianist	2002	Roman Polański
The Red Baron	2008	Nikolai Müllerschön
The Red Violin	1998	François Girard
The Seven Samurai	1954	Kurosawa
The Seven Samurai	1954	Kurosawa
The Warlords	2007	Peter Chan
The Winter War	1989	Pekka Parikka
Troy	2004	Wolfgang Petersen
Vatel	2000	Roland Joffé
Viva Zapata!	1952	Elia Kazan
Waterloo	1970	Sergei Bondarchuk
Young Victoria	2009	Jean-Marc Vallée
Z	1969	C Gavras
Zulu	1964	Cy Endfield
Zulu Dawn	1979	Douglas Hickox

AP World History Reading List, Film List, and Rubrics 2013 - 2014

World History AP Summer Reading Rubric

For this class you will need to read a total of four books and watch two movies.

Two book reviews and a movie review are due the day we return from Thanksgiving break, and the others at the start of the second semester. Books and movies will be assessed through book / movie reviews: each one is SHORT answers to the following 16 / 8 questions; you also have the option of doing a three paragraph argumentative essay for bonus. Each part is worth fifty points. You will be graded out of 150 and 150

I. Book Review Short answers two due by 12 / 2 /2013, two due by 1 / 7 / 2014

1. What is the thesis of the book? In other words, what is the author arguing or trying to prove? How do you know this?
2. Are there any examples of bias in the book? How do you know this?
3. With what particular time period(s) does the book deal?
4. In your opinion, is the topic/thesis covered thoroughly? Why?
5. Is the account given in broad outline or in detail? How do you know this?
6. For what group is the book intended (textbook, popular reading, scholarly)? Why?
7. What types of sources are used to support the book's thesis?
9. Is social, political, intellectual, cultural or economic history (SPICE) the emphasis of the book? Why?
10. Create a brief synopsis for four chapters. Explain what the focus of the chapter was, in regards to S.P.I.C.E.
11. Using the AP World History time period (8,000 BCE to present), describe a minimum of three world-changing events referred to in the text. (Remember S.P.I.C.E.)
12. Are dates used extensively and if so are they easy to follow? Can you tell what has transpired, are they helpful?
13. Are maps, charts, graphs or illustrations used? How are these to be evaluated? Are they helpful?
14. How does this book help you prepare for an A.P. World History course? Was it helpful?
15. What is your opinion of the book (please reflect before you answer)?
16. Discuss in detail two aspects you liked/enjoyed, and two aspects you did not like. Why?

All questions are worth two marks except question 10 which is worth 20

AP World History Reading List, Film List, and Rubrics 2013 - 2014

II. Film Review Short answers One due by 12 / 2 /2013, one due by 1 / 7 / 2014

1. What time period does the film take place in? What is the time span?
2. What civilization or part of the ancient world is the film portraying?
3. Who are the main characters in the film?
4. What, if any, known historical events were portrayed (year, place, people involved)?
5. When and where was the movie set? Describe the setting (forests, mountains, rivers, oceans, cities, etc).
6. Describe
 - a. The clothing (include hairstyles/shoes/accessories) of men, women, children of various classes and professions (politicians, soldiers/warriors)
 - b. The architecture (temples, homes, government buildings)
 - c. Any technological innovations (weapons, modes of transportation, tools)
7. What is your overall impression of the film? What did you like? What did you not like?
8. Try to summarize the plot in 8-10 sentences.

All questions are worth five marks except question 6 which is worth 15

Please Note: To make sure you get all the points make your work clear and easy to grade: you don't have to type it but, if your handwriting is not easy to read, you may wish to do so.

Write the number of the question you are addressing next to your answer. Use full sentences, partial credit will not be given for confusing or incomplete work. Any good book review (both fiction and nonfiction) should be written as though the reader had not read the book in question. Hence, the reviewer must, as efficiently as possible, inform the readers about the general contents of the work:

- ✓ Subject matter, including its time period,
- ✓ general organization of the material,
- ✓ structure of the argument, and so on

III. Bonus **Argumentative Essay** *this is a type of writing that requires you to investigate a topic; collect, generate, and evaluate evidence; and establish a position on the topic in a concise manner One can be handed in on 12 / 2 /2013, another by 1 / 7 / 2014*

Things to consider:

- What are some **interesting/significant historical/cultural things you learned** from this book / movie? Be specific! This should be the focus of your paper. You need to discuss the story line, but

AP World History Reading List, Film List, and Rubrics 2013 - 2014

only minimally. In some pieces the historical information is like part of the scenery, so do not tune it out but pay attention to it. Be sure to discuss the historical matter on which this is focusing as well as the additional historical information about that time period that appears in the background (things such as the themes mentioned above: technology, gender roles, etc.)

- What **historical questions were raised** for you about this topic? What in it inspired these questions? You need to come up with some questions. Having no questions is not an option.
- **How did you like the book / movie overall?** Would you recommend this for next year's summer reading list? Why or why not? Be specific. Saying you did not like the book will not negatively affect your grade.

Rubric (Introduction 10pts, 3 argumentative paragraphs 10pts each, conclusion 10 = 50pts)

Introduction

- grab the reader's attention with your first sentence – interesting fact(s)
- background information - the name of the book, the author, when and where it was published / the name of the movie, director, when and where it was released
- **thesis** – state your scope, purpose, direction for this review – what is your overall argument regarding this book and its historical benefit?

Body Paragraph 1 – FIRST area of focus

- topic sentence – main idea or focus of the paragraph
- First part of your argument backed up with evidence from the book / movie, and if appropriate elsewhere.
- concluding sentence to make a transition to the next paragraph

Body Paragraph 2 – SECOND area of focus

- topic sentence – main idea or focus of the paragraph
- Second part of your argument backed up with evidence from the book / movie, and if appropriate elsewhere.
- concluding sentence to make a transition to the next paragraph

Body Paragraph 3 – THIRD area of focus

- topic sentence – main idea or focus of the paragraph
- Third part of your argument backed up with evidence from the book / movie, and if appropriate, elsewhere.
- concluding sentence to make a transition to the next paragraph

Conclusion

- summarize main points
- restate thesis in light of the arguments you have made above
- leave your reader with something to think about (did the book make the viewer more aware of history or just confuse the issue)