

# AP Art History: How to Do a Chapter Outline

1. You are creating an alpha / numeric, graphic organizer, summarizing the key concepts, terms, works of art, CORN FLAKES, etc...for each chapter as you read it.
2. Use the chapter number and title for your outline heading.
3. The chapters follow a pattern with an introductory paragraph(s), several sections and sub-sections (with bold print sub-titles.) Use the bold prints to organize your outline, e.g.,

Section = I. II. III. IV. etc...

Sub-Section = A. B. C. etc...

The smaller entries 1. 2. 3. & a. b. c. are used for your summarizing sentences and details that you write to “flesh-out” your outline. You must provide a 1 – 3 sentence summary statement (complete sentences) for EACH paragraph.

The chapters end with a Conclusion and a “Chronological Overview.”

4. Throughout the chapters are shaded sections such as “Religion and Mythology,” “Architectural Basics,” “Written Sources,” “Art & Society/in the News,” Materials & Techniques,” Compile this information and your summary statements for these shaded areas at the very end of your outline
5. At the beginning of each chapter is a picture of a key work of art. At the end of the chapter in the Chronological Overview, four pictures of key works of art are provided. Using those 4 items and at least 3 more from within the chapter, create a list of the 8 most important images for the chapter. You will complete the **Image Worksheet** for those 8 images. ( 8 x 34 = 272) Your mission is to master 250.
6. The first four or five chapters will take you some time and may be a challenge for you. Persevere; you will get better and faster at it. Mastering this skill on complex, extensive material will last you a life time. You may very well forget what you read and write all through high school, but I assure you, the development of the skill of outlining will stay with you through college and beyond.

CHAPTER OUTLINE SCORING: Accuracy 34% Completeness 33% Neatness 33%